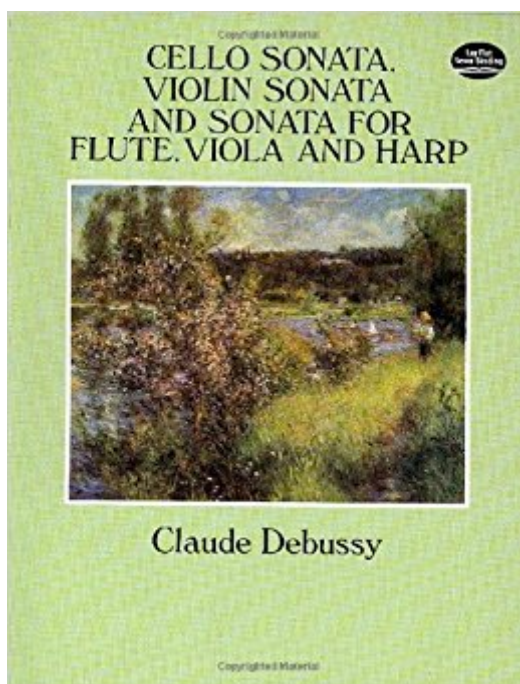




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# Cello Sonata, Violin Sonata And Sonata For Flute, Viola And Harp (Dover Chamber Music Scores)



## Synopsis

This volume contains Debussy's last three chamber works, written between 1915 and 1917, all of them sonatas of individual charm and distinctive twentieth-century character. Debussy described his Cello Sonata, rich in its unconventional, sometimes surrealistic effects, as "Pierrot angry at the moon." The Violin Sonata integrates jazz influences with Debussy's customary impressionism. Of the Sonata for Flute, Viola and Harp, a work sparkling with spontaneity and innovation, Debussy commented, "I don't know whether it should move us to laughter or to tears. Perhaps both." All three of these frequently performed and recorded works are reprinted from authoritative French editions.

## Book Information

Series: Dover Chamber Music Scores

Paperback: 80 pages

Publisher: Dover Publications (December 2, 1993)

Language: English

ISBN-10: 0486278131

ISBN-13: 978-0486278131

Product Dimensions: 9.4 x 0.3 x 12.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,999,096 in Books (See Top 100 in Books) #92 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Debussy](#) #238 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Sonatas](#) #256 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century](#)

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